

LYM MORENO

Born 18.05.1982, Caracas

2008

Master's degree in Fine Arts from Universidad Nacional Experimental de las Artes (UNEA), Caracas.

2003

Graphic design graduate studies,
Escuela de Artes Visuales Cristóbal Rojas, Caracas

Solo exhibitions

- 2018** Animale, Raum im Raum, Vienna
- 2017** Animale Emotionale, Die Austerkammer, Sierre
- 2016** Restos, Macolla Brote Creativo, Caracas
- 2013** EN MI, KEX Studio, WUK, Vienna
- 2012** Trust me, Neruda Kultur Raum, Vienna
- 2008** Dio-siete-rama, CELARG, Caracas

Group exhibitions

- 2021** Slow Waves Screening, Intakt Galerie, Vienna
Contemporary Designshop #10, Galerie
Ausstellungsraum, Vienna
ArtMotel Present: Verskaufausstellung,
The artworkersroom*, Vienna
- 2020** GLÜCKSRENNTAG, WSB Studio WUK, Vienna
- 2019** Takeover Street Art & Skateboarding,
Wien Museum Karlsplatz, Vienna
Papierfantasie, MILANEUM, Vienna
Kunst und Wunderkammer, Die Schöne, Vienna
- 2018** Ten Minute Shift II, KEX Studio WUK, Vienna
- 2017** Past | Present | Future, ARCCart, Vienna
Für Immer, Die Schöne, Vienna
- 2016** Anschläge, Semperdepot, Vienna
Personality Disorder, Improper Walls, Vienna
Oh That Place: The NOT street art Street ART
special, Angewandte Innovation Lab, Vienna
Portraits, Art House Project, Eisenstadt
(im)proper Illustration!, Vilnius Academy of Arts
Gallery, Telsiai
- 2015** The Canvas Project Episode 5, adhocPAD, Vienna
Printshop, Jan Arnold Gallery, Vienna
Sublima Eros II, Espacio Sublima Eros 2, Sevilla
- 2013** Cirkartoj, adhocPAD, Vienna

- 2012** A YO KAMMZAI Artprints, burnLAB, Vienna
Emotionale Passage, Projekt Raum, WUK, Vienna
- 2010** Punto y aparte, Museo Alejandro Otero, Caracas
Como Pedro por mi casa, Festival del Libro
Ilustrado, Barcelona
El Rey Tuqueque, Facultad de Arquitectura,
Universidad Central de Venezuela, Caracas

Media & Publications

- 2020** Stephanie Echeveste, “Lym Moreno on Style, Pseudonyms, and Wheat Pasting”, First Coat Podcast, Ep. 08. U.S.A
- 2019** Wien Museum Karlsplatz, catalog exhibition Take over Street Art & Skateboarding, Verlag für Moderne Kunst p. 8. 38-42, Austria.
- 2018** Luisa Paumann, “Lym Moreno-Papierwelten und Menschentiere”, zeichenfabrik.at, blog, Austria
- 2017** Sira-Zoé Schmid: “Frauen als Kunstschaaffende?”, Magazin PAST | PRESENT | FUTURE, Vol. 01, p. 30, Austria
- 2016** Julio Loaiza, “Lym Moreno, Restos”, interview Macolla creativa, Venezuela
- 2014** Novka Kuaranita “Seni, Bagian dari Keseharian”, Newspaper KOMPAS, p. 33, Indonesia.
- 2011** Lym Moreno “sueño sin soñador”, book, La barca de la Luna Editores, Venezuela